

Offers invited by Anne Swinton - Frog Records

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The Paddock, Waverley Ave, Fleet, Hants, GU514NW, U.K.

PRE-WAR BLUES 78s

All records visually graded, although we are happy to play/further inspect if required. Standard VJM grading applies. Payment by Paypal, Bank transfer or cheque (UK).

Postage and packing extra at cost, any queries please email.

Minimum bid £10 and we reserve the right to reject any unrealistic bids. Winners only notified. Condition guaranteed.

Please make clear the currency you are bidding in and please leave email address with all email bids.

1. **Kitty Gray and her Wampus Cats** I'm Yours To Command/Doing The Dooga Vocalion 04629 EE-
2. **Clifford Gibson** Don't Put That Thing On Me 57174-2 single sided Vinyl Test (originally issued on Vi V-38572) E+
3. **Alura Mack** Everybody's Man Is Mine/Monkey Blues Varsity 6047 E
4. **Lee Green** Number Forty-Four Blues/Railroad Blues Vocalion 1401 VV+
5. **Blind Boy Fuller** Jiving Big Bill Bl / Reds Got the Piccolo Bl. OKeh 05218 lab fade V
6. **Barbecue Bob** California Bl / Black Skunk Blues Columbia 14573-D V+ edg ch nap
7. **Edna Winston** Pail In My Hand/Mama's Gonna Drop Your Curtain Victor 20424 EE-
8. **Edna Winston** 'Way After One And My Daddy Ain't Come Home Yet/Rent Man Blues Victor 20857 small lab dam S1 EE-
9. **Lottie Beaman** Regular Man Blues/Mama Can't Lose Paramount 12235 edg chp 2g s1 V
10. **Leroy's Buddy** Another Big Leg Woman/Lazy Woman Blues Decca 7668 EE+
11. **Johnnie Temple** New Vicksburg Blues/Louise Louise Blues Decca 7244 E
12. **Memphis Minnie/Mr MM** Looking The World Over/Black Rat Swing OKeh 6707 E- (V+ last third)
13. **Big Maceo** Big Road Blues/Won't be a fool No More RCA Victor 20-1870 E
14. **Big Maceo** Big Road Blues/Won't Be A Fool No More RCA Victor 20-1870 E+/E
15. **Big Maceo** Broke And hungry Blues/Kid Man Blues RCA Victor 20-2687 E-
16. **Big Maceo** Anytime For You/Since You been Gone Bluebird 34-0703 E/E-
17. **Big Maceo** Texas Blues/Worried Life Blues Bluebird B-8827 E-
18. **Big Maceo** Chicago breakdown/Winter Time Blues Bluebird 34-0743 V++
19. **Duskey Dailey and his Band** Can Cutter Blues/Pension Blues Vocalion 04977 V
20. **Blind Boy Fuller** Step It Up & Go / Little Woman You're So Sweet OKeh 05476 (lab fad) V+
21. **Blind Boy Fuller** Step It Up & Go/Little Woman You're So Sweet Columbia 37230 E
23. **Victoria Spivey and her Chicago Four** Any-Kind-A-Man/I Ain't Gonna Let You see My Santa Claus Vocalion 03366 E-
24. **Peg Leg Howell** New Sweet Jelly Roll/Beaver Slide Rag Columbia 14210-D look beat but plays a good VV+ !
25. **Peg Leg Howell** Doin' Wrong / Skin Game Blues Columbia 14473-D VV+
26. **Cripple Clarence Lofton** Brown Skin Girls/You Done Tore Your Playhouse Down Melotone 6-11-66 VV+
27. **Ida Cox** So Soon This Morning Blues#3 /Confidential Blues Paramount 12086 1" H/crk V
28. **Martha Copeland** Bank Failure Blues/Second-Hand Daddy Columbia 14281-D EE-
30. **Lil Johnson** When I Can Get It/Broken Hearted Blues Vocalion 03710 EE-
31. **Lil Johnson** I'm Bettin' On You/If You Can Dish It Out Melotone 6-03-56 EE-
32. **Turner Parrish** Trenches/BoogieWoogie Decca 3832 E-/V+
33. **Roosevelt Scott** Dark Road Blues/Down In The Gutter Vocalion 05550 scr S1 label E-
33. **Frances Wallace** Low Down Man Blues/Too Late Too Late Blues Brunswick 7076 V++
34. **Charlie Spand & Blind Blake/Meade Lux** Lewis Hastings Street/Honky Tonk Train Blues Columbia 373336 E-/E
35. **Charlie Jackson** Mama Don't Allow It/Take Me Back Blues Paramount 12296
36. **Old Ced Odom** Derbytown/Hotter Than Fire Decca 7241 E-/E+
37. **Lee Green** Whip It Up And Down/Country Gal Blues Decca 7437 E
38. **Billy Mack and Mary Mack** Black But Sweet, Oh God!/My Heartbreakin' Gal OKeh 8195 VV+
39. **Charlie Jackson** Take Me Back Blues/Mama Don't Allow It Paramount 12296 V
40. **Bessie Mae Smith and Wesley Wallace** Farewell Baby Blues/St.Louis Daddy Paramount 12922 Beat but v. rare (2 known copies?) plays through but..F
41. **Jolly Jivers** Hungry Man's Scuffle/Piano Stomp Creole 24 Reissue, but classic sides with amazing sound. E+

BOOKS & MAGAZINES

42. **Set of 78 Quarterly Volumes 1-12** inclusive. Condition varies but all are intact and pages complete, although a bit musty! Volumes 1 & 2 are marked on the edges of the covers and page edges but later volumes are in near perfect condition. Photos can be sent on request. For postage weight is 3.7kgs.

Offers accepted for individual issues.

43. **Blues & Gospel Records 1902-1943** Dixon & Godrich Storyville . (4th Edition) Nice copy, only a couple of slight marks. Postage weight 1.1kgs

44. **Hendersonia**. Walter C. Allen. Fair condition, some pages marked on the edges. 1.1kg

45. **Jazz Records 1897-1942 Brian Rust 2 Volumes** (famous 'red' additions) in near perfect condition (no markings etc) 2.2kgs

46. **When Dreams Are In The Dust**. Ken Colyer Cardback very good condition. Postage weight 759grams

47. **Creating Jazz Counterpoint**. Vic Hobson Hardback, very good condition. With dust cover. Postage weight 450grams

48. **"Oh, Mister Jelly"** A Jelly Roll Morton Scrapbook. Hardback. Compiled by William Russell. Excellent condition with some slight marking on page edges. Postage weight is 3.9kgs

49. **A Song For Me. A Glossary Of New Orleans Musicians**. Brian Ward. 559pp in 2 'bindered' Volumes (updated). Essential research. 1.16kg

We also have over a thousand jazz and blues books available for sale at set prices including most Storyville publications, most Jazzology press (inc. CDs), countless discographies and all ranging from £10 to £30 each.

A list is available upon email request to anneswinton4@gmail.com.