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Graded is how they play with a '0028 conical stylus. E+ is the highest grade. E-E and V+E- are borderline. '3' means three revolutions.

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| 101 | Laurindo Almeida Quartet Stairway to the Stars/ Speak Low Pacific 620 E/E+ | 147 | Helen Humes with Lester Young, M Davis, Pleasing Man Blues/ He Don't Love Me Anymore, Philo 125 E-E |
| 102 | Gene Ammons , Shermanski/ E-A-A-K Blues, Mercury 8096 E+ | 148 | Suspicious Blues/ Keep Your Mind on Me Savoy 5514 E- to E/E- |
| 103 | Count Basie It's Square but It Rocks/ Music Makers, OK 6047 E | 149 | Illinois Jacquet , Bottoms Up/ Ghost of a Chance, Apollo 756 E- |
| 104 | Down, Down, Down/ You Betcha My Life, OK 6221 E/E+ | 150 | 12 Minutes to Go/ She's Funny That Way, Apollo 764 E- |
| 105 | Something New/ Mood Nocturne, OK 6449 E-E | 151 | Riffin' at 24 th Street/ King Jacquet, Vi 20-2702 E/E- to E |
| 106 | Coming Out Party/ Harvard Blues, OK 6564 E/E+ | 152 | Jones-Smith Incorporated (Lester Young), Evenin'/ Shoe Shine Boy Vocalion 3441 E |
| 107 | Down for Double/ More than You Know OK 6584 E+/E- (looks E+, light swish) | 153 | Limehouse All Stars You Know I'm in Love With You /Desire Skylark 537 E+ |
| 108 | Blue Shadows and White Gardenias, OK 6626 E | 154 | Jimmie Lunceford Well. All Right Then/ Time's a Wastin' Vo 4887 E- |
| 109 | And the Angels Sing/ If I Didn't Care, Vo 4784 E- | 155 | Jay McShann (first records with Charlie Parker, Dallas 1941 etc) Lonely Boy Blues/ Sepian Stomp, Decca 4387 E |
| 110 | Miss Thing part 1 and 2, Vo 4860 E- | 156 | Get Me on Your Mind/ The Jumpin' Blues Decca 4418 E-/E-E |
| 111 | Sub-Deb Blues/ How Long Blues, Vo 5010 E | 157 | Swingmatisim/ Vine Street Boogie, Decca 8570 E |
| 112 | Riff Interlude/ I left My Baby, Co 35321 E | 158 | Hold 'em Hootie/ Dexter Blues, Decca 8583 E looks E- |
| 113 | Cab Calloway Utt Da Zay/ Crescendo in Drums, Vo 5062 E needle drop start sA passes with 3 ticks | 159 | Another Night/ Hand's Off, Vee Jay 155 E+ |
| 114 | Thelma Carpenter Just A-Sittin and A-Rockin'/ Hurry Home Majestic 1023 E- | 160 | Ernestine/ Roll On Katy, Mercury 8016 V+/E- |
| 115 | Benny Carter I'm the Caring Kind/ Some of These Days DeLuxe 1012 E-E | 161 | Dodo Marmarosa , Why Was I Born?/ My Foolish Heart, Savoy 756 E+ |
| 116 | Isn't it Romantic/ Key Largo, Mercury 889026 E+/E | 162 | Charles Mingus Quintet , Montage/ Extrasensory Perception Debut 103 E-/E |
| 117 | Sid Catlett Trio I Found a New Baby/ 1-2-3 Blues, Session 10-009 E | 163 | James Moody Sleep Walker Boogie/ Turnip Blood, Dial 1047 E |
| 118 | Tadd Dameron The Chase/ Dameronia, Blue Note 541 EE+ | 164 | Two Fathers (with Lars Gullin)/ Embraceable You Prestige 744 E |
| 119 | Lem Davis Hoppy's Hop/ Pretty, New Jazz DJ 776 E-E | 165 | Hey! Jim/ I'll get Bye, Prestige 768 EE+ |
| 120 | Vic Dickenson I'm Gettin' Sentimental Over You/ In a Mellotone Blue Note 1601 E/E+ | 166 | Keepin' uo with Jonesy/ Workshop, Prestige (DJ) 885 E+ |
| 121 | Nick Esposito , Rose Room/ Mexican Hat Dance, Pacific 613 E- scratch on Rose Room sounds moderately 13' | 167 | 100 Years from Today/ NJR, Prestige 881 E- better but label factory split and a little damaged on sA |
| 122 | Empty Ballroom Blues part 1 and 2, Pacific 603 E/E-E | 168 | St Louis Blues/ Poor Butterfly, EmArcy 16015 E |
| 123 | Ramona/ Don't Bother Me, Pacific 617 E- | 169 | 2 scuffy scratches on 'St Louis' not audible |
| 124 | Goofus Boogie/ Effervescent Blues, Pacific 629 E | 170 | Until the Real Thing Comes Along/ Hey Jim Mercury 8290 E+ (cloudy patch at rim not audible) |
| 125 | The Five Bops Hot Halavah/ Dave Lambert Trio, Deedle, SIW 508 EE+ | 171 | Red Norvo All Stars (Gillespie, Parker et al) Congo Blues/ Get Happy Dial 1035 E+ |
| 126 | Erroll Garner Gliss in the Dark/ Blues I Can't Forget, Atlantic 677 E-E | 172 | Red Norvo Trio (with Mingus) Cheek to Cheek/ Time and Tide Discovery 134 E looks E- |
| 127 | Dizzy Gillespie Salt Peanuts/ I Waited for You, Musicraft 518 E | 173 | I Can't believe that You're in Love with Me/ I've Got You Under My Skin, Discovery 144 E |
| 128 | That Old Black Magic/ Jump Did-Le Ba, Vi DJ-734 E Special Purpose Series, DJ copy not for sale | 174 | I Get a Kick out of You/ I'll Remember April Discovery 146 E |
| 129 | Paul Gonsalves , Don't Blame Me/ It Don't Mean a Thing EmArcy vinyl pressing 16008 E+ | 175 | September Song/ Zing Went the Strings of My Heart Discovery 147 E- |
| 130 | Dexter Gordon Blow Mr Dexter/ Dexter's Deck, Savoy 576 E | 176 | If I Had You/ I'm Yours, Discovery 166 E |
| 131 | Dextrose/ Fats Navarro, Nostalgis, Savoy 955 E looks E- | 177 | This Can't be Love/ God Child, Discovery 167 E- |
| 132 | Tiny Grimes That Old Black Magic/ Profoundly Blue, Atlantic 858 E | 178 | Hot Lips Page Fish for Supper/ You Need Coachin' Com 558 E |
| 133 | Lionel Hampton Jivin' the Vibes/ Stomp, Vi 25535 EE+/E | 179 | Oran Lips Page I've got the Upper Hand/ w Kenneth Kersey, Kersey's Boogie, Circle 3003 E+/E |
| 134 | I surrender, Dear/ Piano Stomp, Vi 25666 E pdigs sound lightly 2' and 3' | 180 | Charlie Parker A Night in Tunisia/ Ornithology, Dial 1002 E+/E 2 small label tears sA |
| 135 | The Sun will Shine Tonight/ You're My Ideal, Vi 25771E+ | 181 | Howard McGhee Quintet , Be-bop/ Charlie Parker, Lover Man Dial 1007 E+ light scuff sB sounds lightly last 75' |
| 136 | Shoe Shiners Drag/ I'm in the Mood for Swing Vi 26011 E looks E- | 182 | Charlie Parker , Relaxin' at Camarillo/ Serge Chaloff Quintet, Blue Serge Dial 1012 E+/E |
| 137 | Any Time at All/ Nick LaRocca and the Original Dixieland Band, Old Joe Blade, Vi 26039 E+/E thin needle run on label sB | 183 | Bongo Bop/ Embraceable You, Dial 1024 E-E |
| 138 | Wizzin' the Wizz/ Denison Swing, Vi 26233 E | 184 | Bird of Paradise/ Dexterity, Dial 1032 E-E/E |
| 139 | The Heebie Jeebies are Rockin' the Town/ Gin for Christmas, Vi 26423 E- | 185 | Warming Up a Riff/ Thriving on a Riff, Savoy 945 E- looks more scuffed than E- but little effect |
| 140 | Jack the Bellboy/ Central Avenue Breakdown Vi 26652 E/E- to E | 186 | Charlie Parker with Strings Can't Get Started/ Night and Day Mercury 11096 E+ (DJ copy with Ascaph stickers on labels) |
| 141 | Jivin' with Jarvis/ Blue, Vi 26724 E- | 187 | Oscar Peterson Indiana/ A Ghost of a Chance, Vi 56-0025 E/E- |
| 142 | Altitude/ I nearly Lost My Mind, Vi 27316 E- label somewhat rubbed, sA | 188 | Buddy Stewart , Laughing Boy/ Shawn, SIW 512 E+ |
| 143 | Now that You're Mine/ Chasin' with Chase Vi 27529 E/E+ | 189 | Slam Stewart The One that Got Away/ Talkin' Back Continental 10005 E-, wobbly at start sA but tracks |
| 144 | John Hardee Cobblestones/ Man with a Horn, SIW 507 E | 190 | Ike Quebec Swing Seven , Someone to Watch Over Me/ Zig Billion Blue Note 538 E- |
| 145 | Coleman Hawkins et al Sportsman's Hop/ Ready for Love, Asch 3553 E- | 191 | Art Tatum The Sheik of Araby/ Chlo-e Decca 2052 V+ to E- |
| 146 | J.C. Higginbotham Quintet Weary Land Blues/ Frank Newton Daybreak Blues, Blue Note 501 E- weak on sA | 192 | Sonny Thompson Drive Out/ Drive In, Chart 637 E |
| | | 193 | Thelma Thompson w Lucky Thompson Orch Nothin' from Nothin'/ Slow Drag, Chess 1438 E looks E- |
| | | 194 | Lennie Tristano Wow/ Crosscurrent, Swedish Capitol 57-600003 EE+ |
| | | 195 | Sara Vaughan How Important Can it Be?/ Waltzing Down the Aisle Mercury 70354 E+ |
| | | 196 | Teddy Wilson Trio , Tenderly/ Liza, Clef 89071 E-E |
| | | 197 | James 'Trummie' Young (Parker, Gillespie) Seventh Avenue/ Sorta Kinda, Continental 6005 E- looks E+ (surface noise) |
| | | 198 | Lester Young New Lester Leaps In/ You're Driving Me Crazy Aladdin 137 E- |
| | | 199 | Lester's Savoy Jump/ I Don't Stand a Ghost of a Chance Savoy 551 E |
| | | | Almost Like Being in Love/ There'll Never Be Another You, Mercury 89027 E- |