

Hugo van der Laan

Van Beuningenstraat 53 D
2582 KK Den Haag
the Netherlands

hugovdla@wxs.nl

Gypsy styles. Auction of Cigány, Musette, Manouche and Flamenco 78's.
Postage is 15 Euro for any amount of records won, anywhere. Payments can be made by Eurotransfer and Paypal.
Graded is how they play with a '0028 conical stylus. E+ is the highest grade. E-E and V+E- are borderline.

- 100 **Magyari IMRE Cygányzenekara**, Szeretem a Cigányzenét/ Mandulafa
HMV (Cz) AM 474 V+E-
101 Kar a Sudar JegenYének/ Tejben Fúrdik Az en Rózsám
HMV (Cz) AM 3038 E-/E-E
102 Hadik Obester Toborzó/ Hej Cigány,
HMV (Cz) AM 3052 E+
103 Asszony, Asszony AZ A karok Lenni/ Nem Ulik a
Jokasztagyon, HMV (Cz) AM 3167 E-E
104 Nincsen Annak A. Ket Szemnek Pária/ Bepanaszólón Az
Istennek HMV (Cz) AM 3168 V+E-

Magyari IMRE ...belongs to a famous old family of Gypsy minstrels, settled near BudaPest. (Walter Starkie, Raggie Taggle, 1933, Chapter five)

- 105 Bicieli Csárdás/ Andalgó és Csárdás, HMV HE 2098 E-E
106 Frühlingsmond/ Es gibt nur ein Mädel auf der Welt
German Odeon O-25088 E+
107 Messina-Waltzer/ Titania Waltzer
German Parlophone 12461 E/E+
108 Hungaria Marsch/ Rakoczi-Marsch
German Parlophone 97325 E+
109 Szerelmes vagyokén/ Zigeunerkapelle Kiss Lajos,
Asszony lesz a lányból, Kristal 21713 E

Musette

- 110 **Le Quartette Swing Emile Carrara**, Alabamy Bound/ Chanson Paienue
Pathé PA 2005V+E-/E-
111 Le Charmeur de Serpents/ Dipsy Doodle
Pathé PA 2028 E-
112 **Louis Ferrari** La Varenne/ Tyrol, Odeon 282.750 E+
113 **Guérino et son Orchestre Musette**, Un Violon dans la nuit/ Chanson
pour Nina, Odeon 250.957 V+E-
114 **H. Matéo** avec Romby et Grigaut, Alors, Pourquoi Pas?/ Que puis-je faire
Productions H. Mateo HM 293/292 E
115 **Tony Murena** Le Jitterbug/ Hold Tight, Odeon 281.477 E-/E
116 Moulin Rouge/ Harlem, Odeon 281.488 V+E-
117 Gitan Swing/ Express 113, Odeon 281.489 E

Frequently Manouche mixed with the styles from Italia and Auvergne.
Like Sarane Ferret composed Gitan Swing with Murena.

- 118 Playmates/ Au Temps de la Cour, Odeon 281.490 E-/E-
119 Maria/ Ping-Pong, Odeon 281.557 V+
120 Milk-Bar/ Jockey-Club, Odeon 281.559 E- label V+
121 **Orchestre de Bal Musette**, Un baiser...un sourire/ Seul
Samaritaine S 207 E-/V+ to E-
123 **Jo Privat** avec l'ensemble du Balajo, No Can Do/ Baccara
Pacific MC 726 V+
124 **Emile Prud'homme**, Insoumise/ Fiesta, Odeon 282.027 E
125 **M.E. Vacher** Aubade Charmeuse/ Triplepatte Odeon 165373 E+
126 **Gus Viseur** Flambée Montalbanaise/ Swing Valse, Co DF 2770 E+
label printing sB a little rubbed
128 Méprise/ Le Sheik, Co DF 2812 V+
129 Tam-Tam/ Confession, Columbia DF 2875 V+
small pdigs cause some ticks
130 A Saute Mouton/ Nuages, Co DF 2915 E- names on label

- 131 J'ai qu' a l'regarder/ Une Valse d'un Sou, Co DF 2955 E
fine scratch sA not audible; restored ef not in grooves
132 Odette/ Différente, Columbia DF 2983 E-E
133 Docteur Swing/ Fading, Co DF 3021 EE+
fine internal lam sA not audible
134 Chant Hindou/ Twilight in Turkey, Co DF 2608 E-
135 Honeysuckle Rose/ Whispering, Co DF 2662 EE+

Manouche

- 136 **André Ekyan et Django Reinhardt**, Pennies from Heaven/ Tiger Rag
Swing 4 E small scratch sA not audible
137 **Stéphane Grapelly and his Hot Four**, It Don't mean a Thing/
Moon Glow, Decca F. 5831 E-E
138 **The Quintet of the Hot Club of France**, Night and Day/ Stomping at
Decca, Decca F. 6616 E-
139 Souvenirs/ Honeysuckle Rose, Decca F. 6639 E-
140 My Sweet/ Daphne, Decca F. 6769 E
141 Three Little Words/ Appel Direct, Decca F. 6875 E/E+
142 Jeepers Creepers/ Swing 38, Decca F. 7027 E-
143 Time on My Hands/ I Wonder Where my Baby is Tonight
Decca F. 7100 E/E+
144 Twelfth Year/ Japanese Sandman, De F. 7133 E/E- to E
145 Don't Worry 'bout Me/ Undecided, Decca F. 7140 E
146 My melancholy Baby/ Hungaria, Decca F. 7198 E/E-
147 H.C.Q. Strut/ The Man I Love, Dutch Decca F. 7390 E
148 Tea for Two/ Billets Doux, Decca F. 7568 E
149 Nuages/ Love's Melody, Decca F. 8604 E
150 **Quintette du Hot Club de France**, Swing from Paris/ Them There Eyes,
Decca F. 6899 V+ to E-/E-
151 Limehouse Blues/ I Can't Give You Anything but Love
Disque 'Gramophone' K-7706 E
small bubble, a bit jumpy at start but tracks
152 You're Driving Me Crazy/ Mystery Pacific,
Disque 'Gramophone' K-8396 E+
153 Minor's Swing/ Viper's Dream, Swing 23 E-to E/E
154 **Quintette of the Hot Club of France**, Runnin' Wild/ Miss Annabelle Lee
HMV B. 8614 E+
155 Solitude/ When Day is Done, HMV B 8669 E- E/E
156 Hot Lips/ Ain't Misbehavin' HMV B.8690 E+
157 **Django Reinhardt**, Saint-Louis Blues/ Bouncin' Around, Swing 7 E+
158 **Django Reinhardt, Stéphane Grapelly**, Nocturne/ It Had to be You
Decca F. 7009 E-to E large record shop sticker, decent
159 Echoes of Spain/ Naguine, Swing 65 E/E-

Flamenco

- 160 **Canalejas de Puerto Real**, Saeta/ Saeta, Spanish Odeon 184.481 E-E
161 Alegria salinera/ La desprecie por quererte todo el
mundo me ha criticao, Co R 14100 E name on labels
162 Que tiene mucho Tronio/ Como la Virgen del Carmen
hasta Llegue a Aborrecer, Co R 14265 E name on labels
163 **Manolo Caracol**, Fandangos/ Tango, La Voz de su Amo AA315 E-/E
164 **Nino de Gloria** Fiesta Jerezana/ A Dios le Pido Llorando, Regal R1107 E-
165 **Nino de Marchena**, Convento de las Marias/ Las Acacias Cordobesas
Columbia R 14453 E-
166 La Rosa/ Fandangos, La Voz de su Amo DA 4275 E
167 Carmenes Granainos/ Fandangos de los Alendrais
La Voz de su Amo DA 4340 E-/E-E name on labels
168 **La Nina de los Peines**, Peteneras No.3/ Seguidillas No. 2 (rec 1912)
Disco Gramofono AG 69 V+E-/E-
169 Malagenas/ Peteneras, Co RS 551 E
170 Sevillanas Num. 2/ Saeta Num. 1, Co RS 585 E
171 Alegrias/ Saetas, Co RS 612 E
172 Soleares/ Soleá Co RS 672 EE+
173 Seguidillas/ Peteneras Co RS 695E
these RS's recorded 1927/8, British made, titles in
Spanish, same catalogue nrs as Spanish Regal
174 Adios Madre de mi Alma/ Torcuata la Cantaora
Regal DK 8613 E- (rec Paris 1932 first issue)
175 Malaguena/ Tango, La Voz de Su Amo AA 283 E/E+
176 Tangos Ligeros/ Cielito Lindo, LaV ds Amo AA 435 E+
177 Fandangos de Huelva/ Fiestas, La V ds Amo AA 472 EE+
these AA's were recorded 1946-1950, they are first issues
and have signatures on labels which are not offensive
178 **Manuel Vallejo**, Seguiriyas/ Fandango, Regal RS 738 E
179 Tango Argentino en Gitano/ Fandangos, Gr AE 3705 E-E
label tears
180 Seguidillas/ Media Granadina Gr AE 3722 E-
181 Malaguena/ Maria Magdalena, Gr GY 200 E-/E
182 Granadina/ Saeta, Odeon 182.430 E-/E this and nr 180
have a record shop sticker from Casa Delclos in Sevilla.