

OFFERS INVITED:
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A selection from one of the top jazz collections in the USA. Including some extraordinary rarities seldom, if ever, come up for auction.

NOTE: Minimum bid US \$40 unless otherwise noted. A number of rare items will sell for many times more than that. I did not put minima on all of them. Also, there are records which I expect will sell for less – those are indicated as well.

- 1 PHIL BAXTER Or Victor 40204 I Don't Love Nobody but You/Honey Child E (*red hot, loose Texas territory band*).
- 2 PHIL BAXTER OR Victor 40160 Down Where Blue Bonnets Grow/Ain't Got No Gal Now E- (label fade)
- 3 JIMMY BERTRAND Washboard Wizards (Armstrong, Dodds) Vocalion 1100 The Blues Stampede/Easy Come, Easy Go Blues V plays much better than grade. Top Rarity Min \$600**
- 4 EUBIE BLAKE Emerson 10450 Ma (very hot) /Sweet Lady E
- 5 EUBIE BLAKE Emerson 10434 Sound of Africa/Baltimore Buzz. E- Very scarce
- 6 JIMMY BLYTHE RAGAMUFFINS (Keppard, Dodds) Paramount 12376 Messin' Around/ Adams Apple VV- *Fewer than 5 known* Plays fine Min \$150
- 7 JIMMY BLYTHE WASHBOARD WIZ (Dodds) Vocalion 1180. My Baby/Oriental Man V+
- 8 W.E. BURTON & MARCUS MOMAN Supertone (ex Electrobeam Gennett) 9475 Crossing Beale St/Memphis Rhythm E- Slight warp. Low down stomping piano sides
- 9 BUZZINGTON RUSTIC REVELERS (Hot band from Gennett) Supertone 9384 I'll Never Love You (Lanin Or -solos) Button Up Yr Overcoat E-
- 10 HOAGY CARMICHAEL Or (scarce orig w Bix, Miley) Victor 38139 Rockin' Chair/Barnacle Bill the Sailor. V++
- 11 SONNY CLAY STOMPIN 6. SUNSET 1099 Creole Blues/Down & Out. V. (Potential hlc. Inaudible) Plays V+. *This session is by members of the Creole Band from New Orleans who stayed in California.* (Disc has a torn label and a flake from the centre hole. Not a beauty contest winner but plays great. Fewer than 10 copies Min \$250
- 12 SONNY CLAY OR Vocalion 15741. Devil Serenade /In My Dreams V Top rarity. Label faded. Plays much better in the V+ range. Min \$350**
- 13 SONNY CLAY PLANTATION Or Vocalion 15354 Chicago Breakdown (Big Fat Ham)/ Plantation Blues E Min \$350**
- 14 CHARLIE CREATH JAZZ O MANIACS Okeh #1 (personal issue) Pleasure Mad/Market St Blues V+/VV- Hot side plays beautifully. *Personal issue probably sold on the Streckfus Riverboats Line saying between New Orleans and Chicago. A real piece of jazz history*
- 15 DABNEY'S ZIEGFELD MIDNIGHT FROLIC BAND AV 1219 Darktown Strutters/ Paddle Ad- dle in Yr Canoe E- (Historic Afro-American band from Harlem Clef Club. Rival to Jim Europe)
- 16 DABNEY'S ZIEGFELD MIDNIGHT FROLIC BAND AV 1293 Sally Trombone/Pussy Willow E-
- 17 DABNEY'S ZIEGFELD MIDNIGHT FROLIC BAND AV 1218 The Jass-Lazy Blues/Thats It V+
- 18 WILMER DAVIS. (Dodds) Vocalion 1034 Gut Struggle/Rest Yr Hips E
- 19 CARROLL DICKERSON y Su Orquestra r Odeon (Arg) 193329 (orig Green label 1928 issue of this famed Louis Armstrong rarity). All dark blue labels are either repressings or reissues) Blues Con Variations/Stomp Can Variations E- V++ (plays E) Min \$400**
- 20 DIXON JAZZ MANIACS PARAMOUNT 12 441 My Man Wont Dont/Crazy Quilt E-

- 21 **JOHNNY DODDS BLACK BOTTOM STOMPERS Vocalion 15632 New Orleans Stomp/ Weary Blues. V. Plays V+ *Another legendary Louis Armstrong rarity. Min \$1000***
- 22 COW COW DAVENPORT Supertone 9517 (ex Gennett) Struttin the Blues/.Atlanta Rag V
- 23 **DUKE ELLINGTON KY CLUB Or Vocalion 1153 Doin' the Frog/Red Hot Band (rarest Vocalion) EE- (tiny pot hoc. Inaudible) One of the finest copies ever offered. Min \$700**
- 24 SEGER ELLIS Okeh 41417 Prairie Blues/Sentimental Blues (piano solos) E+
- 25 WILL EZELL Paramount 12688 Old Mill Blues/Mixed Up Rag E- (very shiny with a few stressed grooves).
- 26 EARL FULLER FAMOUS JAZZ BAND Em 952 (9") Jassbo Jazz/Jazz De Luxe V (scarce – “angled groove” pressing Min \$10)
- 27 GEORGIA COTTON PICKERS Harmony (electric) 1127. Snag It/Louisiana Bobo. V+ 2” lam. Plays fine w small tick. Excellent black territory band that later recorded as Eddie Deas Boston Brownies .
- 28 MARIE GRINTNER & STATE STREET RAMBLERS Supertone (ex Electrobeam Gennett) 9304 Chicago Man/ Road House Blues (*one of the best-recorded Gennetts I’ve heard. Bill Johnson’s bass beautifully audible*). EE- Min \$350
- 29 JEAN GOLDKETTE Or Victor 20994 Clementine/ (Jack Crawford Or) Baltimore E Bix’s best w Goldkette and better than usual copy Min \$20
- 30 HALFWAY HOUSE Or **Columbia test (only issued Australia) Wiley Ave Blues E-** master press of mx 146880. Never issued in US or Europe.
- 31 EDMONIA HENDERSON (Jelly Roll Morton) Vocalion 1043 Georgia Grind/Dead Man Blues. V writing on label (plays fine. Great unknown cornet. ..)
- 32 **FLETCHER HENDERSON OR Vocalion 1079 (Jimmy Harrison’s hottest) Some of These Days/Baby Wont You Please Come Home. V+ Vocal by actress Evelyn Thompson & solos galore. One of the toughest & best Hendersons Min \$300**
- 33 FLETCHER HENDERSON DIXIE STOMPERS Har 636 Oh Baby (hottest one)/Feelin Good. V+ Min \$20
- 34 HARRIS BROS TEXANS Brunswick 4644 Gut Bucket Shuffle/Louisiana Thats my Home E Hot territory band ..
- 35 TAL HENRY OR Victor 40035 I Found My Gal/Just You and I E- (scarce Carolina band- HOT)
- 36 CLARENCE JONES SOCK FOUR Paramount 12716 Nice tight band w New Orleans style cornet) Got it All/Mid the Pyramids E E+ (potential haircrack- one side may click lightly. Glued for security sake). Overall one of the best copies out there
- 37 KANSAS CITY FRANK TIN ROOF STOMPERS Brunswick 7091 Good Feeling Blues/Shanghai Honeymoon E E- (rough& stomping Chicago jazz
- 38 GEORGE E LEE Brunswick 4584 Ruff Scufflin/St James Infirmary. EE-
- 39 SAMMIE LEWIS BAMVILLE SYNCOS. Vocalion 1029 Leaving Town to Wear You Off my Mind/Hateful Papa Blues V (plays loud & strong. (Why are these so rare?)
- 40 LOUISIANA 5 Em 10172 Weeping Willow Blues/Big Fat ma/. E Min \$10
- 41 LOUISIANA 5 Em 9169. Shanghai Melody/Sensation E- Min \$10
- 42 LOUISIANA 5 Em 9150 Heart Sickness Blues/Orange Blossom Rag E- Min \$10
- 43 **JOE “WINGY” MANONE CLUB ROYAL Vocalion 15797 (Tesch etc) Isn’t There a Little Love/Trying to Stop My Crying (Teschmacher classic & fewer than 10 known) V+ Min \$400**
- 44 **JELLY ROLL MORTON RED HOT PEPPER Victor 23334 Low Gravy/Mint Julep. EE+ (extraordinary rarity in magnificent condition). \$Min \$500**
- 45 OLLY OAKLEY (banjo rag) AV 1211 A Black Coquette/(Wm Whittock-Moonlight Caper) E- Min \$15
- 46 **TINY PARHAM MUSICIANS Victor 23386 Nervous Tension/Memphis Mamie E (tiny dig, clicks 1 groove. Label damage one side. (Also extraordinary rarity) Min \$450**
- 47 TINY PARHAM MUSICIANS Victor shellac test of Golden Lily #3. (23426). E

- 48 RED HEADS Perf 14639 Hi Diddle Diddle/Dynamite E- Min \$10
- 49 ELZADIE ROBINSON (w Will Ezell) Paramount 12509 Whiskey Blues/Back Door Blues EE+ (1/2" potential hlc inaudible)
- 50 SEMINOLE SYNCOPATORS Okeh 40228 Sailing on Lake Ponchartrain/Blue Grass Blues (great Black Territory band V+
- 51 BESSIE SMITH (classic Joe Smith acc) Col 14147. Baby Doll/Tham Has Been Blues E
- 52 BESSIE SMITH """). Col 14042. Weepin Willow Blues/Bye Bye Blues EE- Min \$25
- 53 WILBUR SWEATMAN (tough one) Grey Gull 1340 Poor Papa/Get it Now E. Min \$15
- 54 ERSKINE TATE VENDOME OR Vocalion 1927. (Prime copy of the Louis Armstrong classic) Stomp Off Lets Good #42/Static Strut #40. E+ Min \$1200**
- 55 TEXAS BLUES DESTROYERS AJAX 17005 (rare label) Lenox Ave Shuffle/. Down in Mouth Blues V+
- 56 SIPPPIE WALLACE (Louis Armstrong) Okeh 8499 Have You Ever Been Down. Dead Drunk Blues V- (plays well) Min \$15
- 57 SIPPPIE WALLACE (King Oliver) Okeh 8205 Morning Dove Blues/Every Dog V- Min \$8
- 58 OZIE WARE (Ellington Hot Five) Victor 21777 Santa Claus Bring My Man back/I Done Caught You Blues. EE+
- 59 WASHBOARD RHYTHM KINGS Victor 23375 Nickle for Pickle/Fire EE+
- 60 CLARENCE WILLIAMS WASHBD BAND Silvertone 2770 Found a New Baby in #1)/(Buffalodians) Baby Face E
- 61 CLARENCE WILLIAMS OR Van Dyke 7801 Close Fit Blues/(— flip is the usual bunch of Grey Gull crazies- but kind of hot. Moanin Low) E-
- 62 CLARENCE WILLIAMS WASHBD 5 Okeh 8629 Walk that Broad/How You Ever Felt E-
- 63 CLARENCE WILLIAMS Okeh 8604 Wildflower Rag/Organ Grinder Blues E- Min \$20
- 64 DOUGLAS WILLIAMS FOUR (nice cornet—no gas pipe c/t) Victor 21695 Kind Daddy/Late Daddy E (scarce)
- 65 YERKES HAPPY 6 YERKES DANCE RECORD (blue label) Linger Awhile/Orange Grove in California E- (Yerkes guys took some HOT pills before these sessions - Black Swan pressing)

I BUY QUALITY 78 RPM COLLECTIONS:

WE HAVE HANDLED SOME OF THE WORLD'S TOP COLLECTIONS OF Pre 1940 JAZZ -BLUES-COUNTRY. Please contact me if you are considering selling your collection. I can travel anywhere.

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