

# Hugo van der Laan

Van Beuningstraat 53 D  
2582 KK Den Haag  
the Netherlands

hugovdla@wxs.nl

Auction of 1942-1950 blues 78's. E+ is the highest grade. E-E and V+E- are borderline. Packing, air mail postage and insurance is 15 Euro, anywhere, for any amount of records won. Payments can be made by bank transfer or Paypal.

All 78's for this auction were play graded with the standard '0028 truncated conical stylus. Probably an elliptical '0032 ( or '0035 ) will play stronger and more beautiful on records in E or E+ conditions.

- 
- |     |   |     |  |
|-----|---|-----|--|
| 101 | <b>Albert Ammons</b> and his Rhythm Kings, Twelfth Street Boogie/<br>Kilroy Boogie, Mercury 8040 E-E                          | 133 | <b>St Louis Jimmy</b> , I'm Sorry Now/ Biscuit Roller, Miracle 134 E<br>with Roosevelt Sykes   |
| 102 | The Clipper/ Ammons Stomp, Mercury 8075 V+E-/E-   | 131 | <b>Lonnie Johnson</b> , My Love is Down/ Somebody's Got to Go<br>Vi 20-1890 E  |
| 103 | In a Little Spanish Town/ Baltimore Breakdown<br>Mercury 8100 E-  | 132 | <b>Leadbelly</b> Ol' Riley/ Rock Island Line, Asch 102 E-E   |
| 104 | Why I'm Leaving You/ Roses of Picardy<br>Mercury 8140 E-/E-E (sA better but light pressing marks<br>cause 45' of light swish) | 133 | w Sonny Terry etc, Good Morning Blues/ How Long<br>Asch 343-1 V+ looks E-E but plays with surface noise  |
| 105 | Jack Dupree, Brownie McGhee etc as <b>Brother Blues</b> , Day Break/<br>Feather Weight Mama, Abbey 3015 E- to E               | 134 | Ain't You Glad/ Irene, Asch 343-2 E-   |
| 106 | <b>Gabriel Brown</b> , Suffer/ I Can't Last Long, Coral 65019 E-/E-E  | 135 | Yellow Gal/ When the Boys were on the Western Plain<br>Musicraft 310 E- to E/E original sleeve   |
| 107 | Down in the Bottom/ Bad Love, Joe Davis 5006 E-/V+  | 136 | Eagle Rock Rag/ Rock Island Line, Capitol 10021 E  |
| 108 | It's Getting Soft/ Don't Worry About It, Joe Davis 5020 V+  | 137 | Sweet Mary Blues/ Grasshopper on My Pillow<br>Telefunken 80 102 E Deutsche Ausgabe in original<br>Hülle, after Capitol 40038, better pressing    |
| 109 | It's Time to Move/ I'll Be Seeing You One of These Days<br>Davis 5024 E-  | 138 | Backwater Blues/ Irene, Capitol 40130 E  |
| 110 | <b>Arthur 'Big Boy' Crudup</b> , My Mama Don't Allow Me/ Standing at my<br>Window, BlueBird 34-0717 EE+                       | 139 | Defense Blues/ Digging My Potatoes, Tempo A 16 E+<br>good pressings after Disc 5085 in Tempo sleeve  |
| 111 | Rock Me Mamma/ Who's been Foolin' You<br>Bluebird 34-0725 E   | 140 | <b>Lightnin' Hopkins</b> , Fast Life Woman/ European Blues<br>Gold Star 665 E/E-E labels a little dirty  |
| 112 | Cool Disposition/ Keep Your Arms Around Me<br>BlueBird 34-0738 E+   | 141 | Jackstropper Blues/ Grievance Blues, Gold Star 673 E-<br>light scratch sA, audible 9'  |
| 113 | Mean Old 'Frisco Blues/ I'm in the Mood, Vi 20-2659 E   | 142 | Morning Blues/ Have to Let You Go, Aladdin 3035 E+   |
| 114 | Dirt Road Blues/ Cry Your Blues Away, Vi 20-2757 E+/E<br>very light scratch sB, hardly visible, not audible                   | 143 | Baby Child/ Changing Weather Blues, Aladdin 3052 E<br>in V+ original sleeve  |
| 115 | Rock Me Mama/ Cool Disposition, Vi 20-2978 E  | 144 | <b>Big Maceo</b> Chicago Breakdown/ Winter Time Blues, BB 34-0743 E-E  |
| 116 | That's Why I'm Lonesome/ Just Like a Spider,<br>Vi 20-3140 E-   | 145 | My Own Troubles/ I lost My Little Woman<br>Vi 20-2353 V+   |
| 117 | <b>Walter Davis</b> Don't You Want to Go?/ Goodbye, BB 9027 E<br>2 cm label tear sB   | 146 | If You Ever Change Your Ways/ Chicago Breakdown<br>Vi 20-2910 E- / E-E   |
| 118 | <b>Mercy Dee</b> Evil and Hanky/ Travelin Alone Blues, Spire 102 E  | 147 | <b>Memphis Jimmy</b> , Drifting/ Tampa Red, I Can't Get Along with You<br>Vi 34-0748 EE+   |
| 119 | Lowell Fulson as <b>Tulsa Red</b> , Jam That Boogie/ Blues and Misery<br>Swing Time 135 E+                                    | 148 | <b>Memphis Minnie</b> , When You Love Me/ Love Come and Go<br>OK 6733 E/EE+  |
| 120 | <b>Lowell Fulson</b> , The Highway is My Home/ Lloyd Glenn's Combo,<br>Tickle Toe Two Step, Swing Time 301 V+/ E-             | 149 | Million Dollar Blues/ Daybreak Blues, Co 30120 V+E-V+  |
| 121 | <b>Brownie McGhee</b> , Workingman's Blues/ Step it Up and Go No. 2<br>Okch 6698 E- to E                                      | 150 | Jump Little Rabbit/ Tonight I Smile with You<br>Columbia 30164 E/E-E   |
| 122 | Watch-Out/ Carolina Blues, Savoy 826 (after 5533) E   | 151 | Lean Meat Won't Fry/ Fish Man Blues, Co 37579 E  |
| 123 | Dollar Bill/ I'm Talking About It, Savoy 5541 E-<br>looks E, plays with light surface noise                                   | 152 | Hold Me Blues/ Killer Diller, Co 37977 V+E-<br>light edge warp, passes well  |
| 124 | Mabelle/ First and Fifteenth Stuff, Savoy 5548 E-   | 153 | <b>Memphis Slim</b> Harlem Bound/ Life is Like That, Miracle 111 E/E-  |
| 125 | <b>Jazz Gillum</b> She Belongs to Me/ Key to the Highway<br>BlueBird 8529 V+E-/V+ (tiny pdig sA 3 ticks)                      | 154 | <b>Roosevelt Sykes</b> (piano and vocal) I Wonder/ Mellow Queen<br>BB 34-0721 E-E  |
| 126 | I Got Somebody Else/ It Looks Bad for You<br>BlueBird 8816 V/V+   | 155 | That's My Gal/ Sunny Road, Vi 20-1906 E+   |
| 127 | <b>Smoky Hogg</b> Leavin' You Baby/ You Gotto Go, Macy's 5003 EE+   | 156 | <b>Sonny Terry</b> Whoopin' the Blues/ All Alone Blues, Cap 40003 E- E<br>Screamin' and Cryin' Blues/ Riff and Harmonica Jump<br>Capitol 40061 E |
| 128 | <b>John Lee Hooker</b> , Miss Sadie Mae/ Burnin' Hell, Sensation 21 E<br>very light label damage around the spindle hole      | 157 | Crow Jane Blues/ Beer Garden Blues, Cap 40097 E/ E-E   |
| 129 | Huckle Up Baby/ Canal Street Blues, Sensation 26 V+<br>better but plays with surface noise                                    | 158 | Early Morning Blues/ Harmonica Rag, Cap 15237 E to E+  |
| 130 | Goin' on Highway #51/ Let Your Daddy Ride<br>Sensation 30 E-  | 159 | Hootin' the Blues/ Shake Down Blues<br>Savoy 850 (after 5549) E/E- to E (free sample label)<br>light scuffs sA not audible                       |
| 131 | Miss Eloise/ Boogie Chillen # 2, Sensation 34 E- to E<br>1 cm circular discolouring, vestige of former sticker, sA            | 160 | Telegram Blues/ Good Boy, Disc 879 V+/V+E-<br>better but grainy; sA requires 3 gr stylus pressure  |
| 132 | <b>'Little Son' Jackson</b> , Gone With the Wind/ No Money No Love<br>Gold Star 653 E-  | 161 | <b>Tampa Red</b> She Wants to Sell My Monkey/ Mean and Evil Woman<br>BlueBird 9024 E-  |
|     |   | 162 | Better Let My Gal Alone/ Mercy Mama, BB 34-0740 E<br>looks E- on sA  |
|     |   | 163 | Crying Won't Help You/ Maybe Some Day, Vi 20-1988 E<br>looks E-  |
|     |   | 164 | You Better Woo Your Baby/ Blue and All Alone<br>Victor 20-2849 E   |
|     |   | 165 | You Know How I Feel/ Dollar is Your Best friend<br>Victor 20-3201 E looks E-   |
|     |   | 166 | When Things go Wrong with You/ Come on, if you're<br>Coming, Vi 22-0035 E- to E  |
|     |   | 167 | I'll Find My Way/ That's Her Own Business,<br>Vi 22-0057 E- to E/E   |
|     |   | 168 | <b>T-Bone Walker</b> , Travelin' Blues/ Evil Hearted Woman<br>Imperial 5094 E+   |
|     |   | 169 | <b>'Little David' Wheaton</b> , I Just Couldn't Help It/ There's All Kinds of<br>Women, Capitol 40009 E- to E (2 cm label tear sB)               |
|     |   | 170 | <b>Joe Williams</b> House Lady Blues/ Banta Rooster Blues, Co 30119 E<br>sB looks E-   |
|     |   | 171 | Don't You Leave Me Here/ King Biscuit Stomp<br>Columbia 30129 EE+ special record for radio stations  |
|     |   | 172 | Mellow Apples/ Stack of Dollars, Co 38055 E sB looks E-  |
|     |   | 173 | <b>Ralph Willis Alabama Trio</b> , So Many Days/ That Gal's No Good<br>20th Century Records 20-9 E+ to E/E                                       |
|     |   | 174 | New Goin' Down Slow/ Goin' to Chattanooga<br>20th Century Records 20-11 V+ strong, scratches   |
|     |   | 175 | Steel Mill Blues/ I Will Never Love Again<br>20th Century Records 20-12 E  |