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Auction of 1950's electric guitar blues 78's. Tight bands. Harps. Great Pressings. Packing and Airmail is 15 Euro's for any amount of records won, anywhere. Payments can be made by Eurotransfer, Bank transfer or Paypal. Grading is aural, as they play with a '0028 stylus. E+ is the highest grade. E-E and V+E- are borderline.

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| 100 | Blues Rockers Calling All Cows/ Johnny Mae, Excello 2062 E | 132 | Brownie McGhee , Stranger's Blues/ Dissatisfied Woman, Jax 310 EE+ |
| 101 | Eddie Boyd It's Miserable to Be Alone/ I'm Pleading
J.O.B. 1005 V/V+ large Chicago dealer sticker sA | 133 | (w Jook Black Busters), Cherry Red/ I'm 10.000 Years Old
Jax 312 EE+ |
| 102 | John Brim Tough Times/ Gary Stomp, Parrot 799 E | 134 | (id) New Bad Blood/ Pawnshop Blues, Jax 322 E- |
| 103 | Big Bill Broonzy , Low Land Blues/ In the Evenin' Vogue 2073 E/E-E | 135 | (id) Brownie's Blues/ Meet You in The Morning
Jax 307 E to E+ |
| 104 | Dusty Brown Yes She's Gone/ He Don't Love You, Parrot 820 E
cloudy patches at rim, not audible | 136 | (and his Sugar Men) 'Cross My Heart/ Mean Old Frisco
Jackson 2304 E- |
| 105 | Arthur Crudup , I'm Gonna Dig Myself a Hole/ Too Much Competition
RCA Victor vinyl DJ copy 22-0141 E+ | 137 | Buggy Boogie/ I'm Gonna Move Across the River
Canadian made London 980 E |
| 106 | Champion Jack Dupree , Number Nine Blues/ Stumbling Block Blues
Red Robin 109 E+EE+ | 138 | I'd Love to Love You/ Anna Mae
Savoy 1177 E looks E- |
| 107 | et al as Meathead Johnson , Mean Black Snake/
Old, Old Woman, Gotham 514 E/E- | 139 | Memphis Minnie , Kidman Blues/ Why Did I Make You Cry
Regal 3259 E- /E |
| 108 | Johnny Fuller Roughest Place in Town/ Comin' Round the Corner
Hollywood 1063 V+ | 140 | Mercy Dee Straight and Narrow/ Happy Bachelor Blues
Colony 102 E faint internal haircrack fixed/stable |
| 109 | Lowell Fulson The Blues is Killing Me/ Did You Ever Feel Lucky
Swing Beat 220 E- (delicious 2-guitar blues) | 141 | Frankie Lee Sims , Yeh, Baby!/ I'm Long Long Gone, Specialty 478 E
looks E- |
| 110 | Arthur Gunter , She's Mine, All Mine/ You Are Doin' Me Wrong
Excello 2053 E- wrinkle in label sA | 142 | Eddie Taylor Bad Boy/ E T Blues, Vee-Jay 149 V+ |
| 111 | John Lee Hooker , Blue Monday/ Lovin' Guitar Man, DeLuxe 6004
plays E-/E; label severely damaged and printing all faded | 143 | Bigtown Playboy/ Ride em on Down, Vee-Jay 185 E
very light scratch, not audible |
| 112 | Queen Bee/ John L's House Rent Boogie
Modern 20-814 E+ | 144 | Sonny Terry I'm Gonna Rock your Wig/ Sonny is Drinking
Vi 20-5577 E+ |
| 113 | Walking the Boogie/ Sugar Mama, Chess 1513 E+/E to E+
5 mm light discolouring around the spindle hole | 145 | Dangerous Woman/ Hootin' Blues, Gramercy 1061/60 E |
| 114 | It's My Own Fault/ Woman and Money, Chess 1562 EE+ | 146 | Lost Jawbone/ Louise, Groove 0015 E to EE+/E
DJ copy, label lightly soiled |
| 115 | I'm Mad/ Everybody's Blues, Specialty 528 E
figures in red ink on labels | 147 | Tampa Red Too Late Too Long/ All Mixed up Over You
Vi 20-5134 E+ |
| 116 | 'Lightnin' Hopkins , Remember Me/ Please don't Go Baby
Herald 497 E/E+ | 148 | I'll Never Let You Go/ Got a Mind to Leave This Town
Vi 20-5273 E+ |
| 117 | Blues is a Mighty Bad Feeling/ Boogie Woogie Dance
Herald 504 E fine scuff not audible | 149 | Since Baby's Been Gone/ Pretty Baby Blues
Vi 22-0136 E/V+ |
| 118 | She's Almost Dead/ Gone with the Wind
Mercury 8293E+ | 150 | Jimmy Reed I Know It's a Sin/ Down in Virginia, Vee-Jay 287 E- |
| 119 | New York Boogie/ Give Me Central 209
Sittin' in With 621 V+E- looks V | 151 | I'm Gonna Get My Baby/ Odds and Ends, VeeJay 293 EE+ |
| 120 | T Model Blues/ Jail House Blues
Sittin' In With 644 E to E+ | 152 | I Told you Baby/ Ends and Odds, Vee-Jay 304 E |
| 121 | E+ but a little rumble at starts
Freight Train Blues/ Brokenhearted Blues SIW 658 E+ | 153 | Take out some Insurance/ You Know I Love You
Vee-Jay 314 E- (looks V+, scuff nap) |
| 122 | pressing bubble at rim sB causes 30' of low rumble
Why/ Mad Blues, Sittin' In With 660 E/ E- | 154 | T-Bone Walker , Tell Me What's the Reason/ Everytime
Imperial 5247 looks E- plays E |
| 123 | L.C. Williams with Lightnin' Hopkins, Baby Child/ So Sorry
Jax 640 E+/E to E+ | 155 | Big Walter (Horton) Hard-Hearted Woman/ Back Home to Mama
States 145 'sample copy' stamped on label E |
| 124 | Howling Wolf So Glad/ I Asked for Water, Chess 1632 E+ | 156 | Muddy Waters , Still a Fool/ My Fault, Chess 1480 V/E- |
| 125 | My Life/ Going Back Home, Chess 1643 E- | 157 | Early Morning Blues/ She Moves Me, Chess 1490 E to E+ |
| 126 | Lil' Son Jackson , Young Woman Blues/ Travelin' Alone
Imperial 5192 (after Imperial 5125) E- | 158 | Country Boy/ All Night Long, Chess 1509 E- looks V+ |
| 127 | Journey Back Home/ Rockin' and Rollin #2
Imperial 5294 EE+ | 159 | Turn the Lamp Down Low/ Who's Gonna Be Your Sweet
Man, Chess 1542 E a few light runs, not audible |
| 128 | J.B. Lenore The Mountain/ How Much More, J.O.B. 1008 E/E+ | 160 | She's so Pretty/ I'm Your Hoochie Cooche Man
Chess 1560 V+/V |
| 129 | light label blister - Sunnyland Slim
Man Watch Your Woman/ Mama Talk to Your Daughter
Parrot 809 V+ looks V | 161 | Just Make Love to Me/ Oh! Yeh, Chess 1571 V+/E |
| 130 | Little Walter Nobody But You/ Everybody Needs Somebody
Checker 859 E- looks V+ small yellow sticker sB | 162 | Sugar Sweet/ Trouble No More, Chess 1612 E- |
| 131 | Lonesome Sundown , Lonely Lonely Me/ I'm a Mojo Man
Excello 2132 E+ | 163 | Diamonds at Your Feet/ Don't Go No Farther
Chess 1630 E needs 3,5 gr stylus pressure |
| | | 164 | I Got to Find My Baby/ Just to Be With You
Chess 1644 plays E looks E- |
| | | 165 | Good News/ Come Home Baby, Chess 1667 E/E+ |
| | | 166 | Katie Watkins , Trying to Get You off my Mind/
Texas Red and Jimmy, Black Snake Blues
Viceroy 3333 V+ may need a little more weight sA |
| | | 167 | Johnny 'Guitar' Watson , Don't Touch Me/ Too Tired
RPM 431 E- to E/E light scuff not audible |
| | | 168 | Oh! Baby/ Give a Little, RPM 447 E |
| | | 169 | Junior Wells Little by Little/ Come on in This House
Profile 4011 78 rpm with a 45 rpm label
looks E-, plays E |
| | | 170 | Sonny Boy Williamson , Stop Crying/ Come on Back Home
Trumpet 140 E+ |
| | | 171 | Fattening Frogs for Snakes/ I Don't Know
Checker 864 E+ prssing bubble lightly audible 6' |
| | | 172 | Dissatisfied/ Cross My Heart, Checker 910 E+ |
| | | 173 | Ralph Willis with Brownie McGee , Blues, Blues, Blues/
Somebody is Got to Go, Jubilee 5034 E-/E- to E |
| | | 174 | I Got a Letter/ Every Day I Weep and Moan
Jubilee 5044 E-/E- to E |
| | | 175 | Bed Tick/ Income Tax Blues, Jubilee 5078 E- to E/E |
| | | 176 | Ralph Willis Tell Me Pretty Baby/ Church Bell Blues
Prestige 907 E- to E/E light cloudy half moon sA,
lightly audible first 30'sA |
| | | 177 | Do Right/ Why'd You Do It, King DJ copy 4611 E+
administration figure written on labels |
| | | 178 | Gonna Hop on Down the Line/ Door Bell Blues
King DJ copy 4631 E to E+ |