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Blues 78's for auction. Packing and air mail is 15 Euro, anywhere, for any amount of records. Payments can be made by Eurotransfer, Bank transfer and Paypal. The records are not in E+, and some needed restorations. These are stable and guaranteed, all from my own practice. Grading is aural, done with a '0028 stylus. 3' means three revolutions.

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| 100 | Big Bill | I Wanna See My Baby/ Hobo Blues, Me M13457 E-/V+ |
| 101 | | Ash Hauler/ Bricks in My Pillow, Perfect 6-03-55 V+
tiny label tear sA |
| 102 | | Good Liquor Gonna Carry Me Down/ Down the Line
Blues, buff Bluebird 6230 E-/V+ |
| 103 | Birmingham Quartet | Birmingham Boys/ Southbound Train
Co 14154 V |
| 104 | Lucille Bogan as Bessie Jackson | Seaboard Blues/ Troubled Mind
Romeo 5285 V- some label printing fade |
| 105 | | Sloppy Drunk Blues/ Alley Boogie, Pe 198 V-V
several pdigs sound moderately both sides |
| 106 | Leroy Carr | How Long How Long Blues/ My Own Lonesome Blues
Vo 1191 V- (some label damage sB) |
| 107 | | How Long How Long Blues part 2/ Prison Bound Blues
Vo 1241 V+ (damaged record shop sticker sA) |
| 108 | | How Long Blues part 3/ You Don't Mean Me No
Good, Vo 1279 VV+/V (labels damaged on titles, almost
unreadable) |
| 109 | | Baby Don't You Love Me No More/ Tired of your
Low Down Ways, Vo 1261 V-/V-V
label damage around the spindle sA, 12' bad start sB |
| 110 | | Wrong Man Blues/ That's All Right for You
Vocalion black/gold 1405 E-/V+ |
| 111 | Martha Copeland | Hobo Bill/ Nobody Rocks Me Like My Baby Do
Co 14248 V+ |
| 112 | Ida Cox with Lovie Austin and her Blues Serenaders | Graveyard
Dream Blues/ Weary Way Blues, Pm 12044 V/V+
(small scuff sounds moderately 12' sB) |
| 113 | | So Soon this Morning Blues/ Confidential Blues
Paramount 12086 V+
3 cm fine crack, sB and not through, restored, inaudible |
| 114 | | Mail Man Blues/ Bear Man Blues (piano),
Pm 12087 V+ faint internal crack not through on sB,
not audible |
| 115 | | My Mean Man Blues/ Worried in Mind Blues
Paramount 12237 V- |
| 116 | | Long Distance Blues/ Lonesome Blues
Pm 12307 V+/E- (sA better but a partially damaged groove
passes with twice a quick noise) |
| 117 | Walter Davis | with Roosevelt Sykes, Mr Davis Blues/ M & O Blues
Vi 38618 V (1" label tear sA, sm pdig sA passes softly 3',
lengthwise 1" scratch sB partly restored sounds 11' very
moderately. Cincinnati 1930. Mr Davis' first |
| 118 | | Blue Sea Blues/ Broke and Hungry, buffBB 5038 E
after Vi 23250, same Cincinnati session |
| 119 | | M&O Blues/ Mr Davis Blues No. 2, Vi 23302 V to V+
V-shaped crack, restored, sounds moderately 90', then V+
looks V |
| 120 | | Blue Ghost Blues/ Hijack Blues, buff BB 5094 V/V+
sA better but 2 small pdigs sound moderately 4' each,
after Vi |
| 121 | Moanin' Bernice Edwards | Moaning Blues/ Southbound Blues,
Pm 12620 V to V+ (crack, restored, sounds
moderately to softly 60') |
| 122 | | Subshine Blues/ Lonesome Longing Blues
Pm 12653 V- 3 very small cracks audible on sB 20'
Lonesome Yodelin' Blues part 1 and 2, Co 1934 V
(pdig sA, restored, sounds moderately 11') |
| 123 | Roy Evans | |
| 124 | Blind Boy Fuller | Georgia Ham Mama/ Oozin' You off My Mind
Vocalion 04315 V/V-V (small scratches on labels) |
| 125 | Lillian Glinn | All Alone and Blue/ Come Home Daddy
Co 14300 V+ to E-/V+ Dallas 1927, her first.
composer credit: Burselson. Hattie's? Good tuba |
| 126 | | Brown Skin Blues/ Doggin' Me Blues, Co 14275 E-/V+
same session |
| 127 | | Where Have All the Black Men Gone?! Shake it Down
Columbia 14315 V- (sA very scuffed, partly restored) |
| 128 | Rosa Henderson | Down South Blues/ Where, Vo 14635 V+ to E- |
| 129 | | Hey Hey and He He, I'm Charleston Crazy/ Do Right
Blues, Vo 14770 E- |
| 130 | | Get it Fixed/ Poplar Bluff Blues, Vo 15044 V+E- |
| 131 | | Struttin' Blues/ Low Down Papa, Vi 19157 V+
(sA better but a very light swish) |
| 132 | Edna Hicks | You've Got Everything a Sweet Mama Needs but Me/
Walking and Talking Blues, Vo 14650 E- |
| 133 | Chippie Hill and Tampa Red | Weary Money Blues/
Christmas Man Blues, Vo 1223 V/V to V+
labels lightly damaged and a bit dirty |
| 134 | Bertha 'Chippie' Hill | Trouble in Mind/ Georgia Man
Truetone OK 8312 V+/E- |
| 135 | | Do Dirty Blues/ Sport Model Mama, OK 8473 V+/E-
long lam sA sounds softly for about 2 minutes then E- |
| 136 | Jacksonville Harmony Trio | Jacksonville Blues/ Them Piano Blues
Vi 20960 E- (small damaged record shop sticker sB) |
| 137 | Bobbie Leecan - Robert Cooksey | Black Cat Bone Blues/ Dirty Guitar
Blues, Vi 20251 E- |
| 138 | William McCoy | Just It/ How Long Baby, Co 14393 Vto V+/V- to V
fine scratches on label sA; three lams moderately audible
as rumble on sB; label printing fade sB) |
| 139 | Sara Martin | with Sylvester Weaver, Goodbye Blues/ Longing for
Daddy Blues, OK 8117 V+ 3' pdig on sA sounds softly,
long fine scratch on label sB |
| 140 | | (CW Blue Five), The Prisoner's Blues/ How Could I
Be Blue, laminated Okeh 8442 A-1 stampers, E-E |
| 141 | Memphis Minnie | Bumble Bee/ I'm Thinking About You
Vo 1476 V- to V (looks V-, label a bit dirty and a
bit damaged on sB, pdig sounds softly 2' on sB) |
| 142 | | Dirty Mother for You/ You Can't Give it Away
Decca 7048 V+/E- very strong but slight pressing creases
cause a little jumping on sA, tracks ok even with 2,5 gr |
| 143 | | Daybreak Blues/ Million Dollar Blues, Co 30120 V+ |
| 144 | | Killer Diller/ Hold Me Blues, Co 37977 V+ |
| 145 | Luella Miller | Rattle Snake Groan/ Dreaming of You Blues, Vo 1081 V-
some label damage |
| 146 | Ma Rainey | Army Camp Harmony Blues/ Explaining the Blues
Pm 12284 V/V+ |
| 147 | Walter Roland | C.W.A. Blues/ Collector Man Blues, Pe 0293 E-
2 fine cracks, restored, only very lightly audible 60'
but scuffy scratch sA sounds very moderately 90' |
| 148 | Bessie Smith | Aggravatin' Papa/ Beale Street Mama, Co flag 3877 V+/E- |
| 149 | | Chicago Bound Blues/ Mistratin' Daddy, Co flag 14000 E- |
| 150 | | Lou'siana Low-Down Blues/ Mountain Top Blues
Co flag 14031 V (restored pdig sounds softly 8' sA)
(with Louis Armstrong) Reckless Blues/ Sobbing Hearted
Blues, Columbia 14056 V-/V-V
(intact but labels a bit damaged and almost unreadable) |
| 151 | | |
| 152 | Bessie Smith and Clara Smith | Far Away Blues/ I'm Going Back to my
Used to Be, Co flag 13007 V+/V+E- |
| 153 | Clara Smith | Kitchen Mechanic Blues/ My Two Timing Papa
Co 14097 V+/V+ to E- |
| 154 | Victoria Spivey | Black Snake Blues/ No More Jelly Bean Blues,
OK Truetone 8338 V+ St Louis 1926, her first |
| 155 | | Dirty Woman's Blues/ Long Gone Blues,
OK Truetone 8351 V+ 4 mm label tear sA, same session |
| 156 | | Spider Web Blues/ Hoodoo Man Blues
OK 8370 V/ V to V+
slow boogie piano by John Erby sB - 1926 |
| 157 | | Big Houston Blues/ Got the Blues so Bad, OK 8401 V/V+
label printing faded sA |
| 158 | | T-B Blues/ No. 12 Let Me Roam, OK 8494 V+ |
| 159 | | Jelly Look What You Done Done/ Red Lantern Blues
OK 8550 V+ |
| 160 | Springback James | Hard Driving Mama/ Hellish Ways
Perfect 7-09-57 V |
| 161 | Frank Tannehill | I.G.N. Blues/ Steel Mill Blues, Perfect 8-04-63 V+
probably w Charlie McCoy |
| 162 | Joshua White with probably Carr/Blackwell as Pinewood Tom | Mean
Mistreater Mama/ Sho's Allright With Me,
Conqueror 8451 G+/ V- label printing faded, just readable |
| 163 | | There's a Man Going Around Taking Names/ Lay some
Flowers on My Grave, Pe 264 V (pdig sB sounds 4') |
| 164 | | |