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Set prices. Not an auction but First come, First served. Packing and Air mail postage is 15 Euro, for any number of records bought, but the minimum order accepted is two records. Payments can be made by Eurotransfer and Paypal. Grading is how they play, with a '0028 conical stylus. The N and N- grades are not used; E+ is the highest grade. E-E and V+E- are borderlines. 3' means three revolutions. Restorations are stable and guaranteed, all from my own practice.

25 Euro each

- 100 **Mildred Bailey**, The Lonesome Road/ My Melancholy Baby
Vocalion 4474 E/E-E
- 101 **Red Norvo with Mildred Bailey**, Always and Always/ It's Wonderful
Brunswick 8069 E/E+
- 102 **California Ramblers**, Charley, My Boy/ Big Boy! Co (flag) 179 E-
103 I Wish I Could Shimmy Like My Sister Kate/
Lonesome Mama Blues, Vocalion 14436 E-
- 104 **The Chicago Footwarmers**, My Baby/Oriental Man, OK 8548 V
(looks V-)
- 105 **Bill Coleman** After You've Gone/ I'm in the Mood for Love
Disque Gramophone K-8521 V+
label fade sA; restored edge flake not in grooves sB
- 106 **Eddie Condon** The Eel/ Home Cooking, Br 6743 E
- 107 **Dixie Stompers**, Ain't She Sweet/ Snag it, Harmony 353 V+
- 108 **Baby Dodds** Spooky Drums, Mx D 166 E+ white label with writing,
NY 1946, vinyl masterpressing issued on Disc 6007 A
- 109 **Original Memphis Five**, I Wish I Could Shimmy Like My Sister Kate/
Roy Collins' Orchestra, Chicago, Banner 1104 E-
(light needle run on label, sB)
- 110 Steppin' Out/ You're Mama's Gonne Slow You Down
Banner 1296 E-
- 111 Maybe/ Lots o' Mama (-1) , Banner 1322 E/E-
- 112 **Duke Ellington and his Cotton Club Orchestra**, Louisiana/Awful Sad
Brunswick 4110 E- (tiny pdig sA, 3'; tiny label tear sB)
- 113 **The Georgians**, Chicago/ I Wish I Could Shimmy Like My Sister Kate
Columbia 3775 E-/E (1922- the first)
- 114 You Tell Her-I Stutter/ You've Got to See Mamma
Ev'ry Night, Co A 3857 E/E-
- 115 Mamma Loves Papa/ Land of Cotton Blues
Columbia (flag) A 3987 E
- 116 You Better keep Babying Baby/ I've Got a Cross-Eyed
Papa, Co(flag) 40 E/EE+ (moonlam sA not audible)
- 117 **The Georgia Washboard Stompers**, I Can't Dance/ Who broke the Lock
of the Hen House Door, Decca 7004 V+
- 118 **Fletcher Henderson**, Muscle Shoals Blues/ Houston Blues
Columbia (flag) 164 V+ to E-/V+
- 119 He's the Hottest Man in Town/ I Never Care 'Bout
To-morrow, Co (flag) 209 V+ to E-
- 120 Pensacola/ Nobody's Rose, Co 532 V+
- 121 King Porter Stomp/ 'D' Natural Blues
Columbia 1543 E- (looks V+)
- 122 Hot and Anxious/ Comin' and Going, Co 35840 E+
(masters' after Co 2449)
- 123 Clarinet Marmalade/ Sugar Foot Stomp, Co CB 367 E+
contemporary laminated British pressing after Co 2513
- 124 Sugar/ Blues in My Heart, Co 2559 E-
(small crack, restored, sounds moderately 15' sA)
- 125 **Coleman Hawkins and his All Star 'Jam' Band**, Crazy Rhythm/
Honeysuckle Rose, HMV B. 8754 E-
- 126 Sweet Georgia Brown/ Out of Nowhere, HMV B. 8812 E
large light label scuffs sB
- 127 **Billie Holiday** Strange Fruit/ Fine and Mellow, Commodore 526 E-/V+
sB better but some grooves are lightly stripped
- 128 What is this Thing called Love/ Don't Explain, De 23565 E
(small pdig sA, restored, sounds very moderately 8')
- 129 Good Morning Heartache/ No Good Man, De 23678 E-
(better; faint internal crack stable and not audible)
- 130 **Frisky Foot Jackson and his Thumpers**, Good Time Mama/
Maxwell Street Stomp, Vo V. 1035 E+
- 131 **Jay McShann** Another Night/ Hands Off, Vee-Jay 155 E+
- 132 **Jazz-Bo's Carolina Serenaders**, Hot Lips (1922 Mole-Lytell/
Country Club Orchestra, Boardwalk Blues, Cameo 257 E
- 133 Achin' Hearted Blues (267-D) /Sister Kate (260-C)
Cameo 269 E- (looks a bit scuffy, not audible, label E)
- 134 Chicago (-C)/ Dixie Dadies, Way Down Yonder in N.O.
Cameo 312 E (early Mole sides too; lbs vertically striped)
- 135 **Hal Kemp** Oh, Baby/ Get Out and Get Under The Moon
Br 3954 E- looks V+ - initials scratched in label sA
- 136 **Ted Lewis** Wond'ring/ Louisiana Five, You Can't Get Lovin' When
There Aint Any Love, Co A 2857 E-/E
scratch sounds softly 10'sA; Lewis' first; Alcide Nunez sB
- 137 That Riga-Liga-Lee/ Tired of Me, Co A 3329 E-
- 138 Margie/ Broadway Rose, Co A 3351 E-
- 139 Homesick/ To-Morrow, Co A 3709 E-
- 140 Three o'clock in the Morning/ The World is Waiting for
the Sunrise, Co 2246 E-/E (blue label, black wax)
- 141 **The Little Ramblers**, Look Who's Here!/ Got No Time, Co 403 E-
- 142 Deep Elm/ Melancholy Lou, Co 423 E-
- 143 In Your Green Hat/ I Love My Baby, Co 524 E
(looks E-)
- 144 **Abe Lyman** Mandalay/ Sweet Little You, Br 2631 E-
- 145 After I Say I'm Sorry/ Shake That Thing, Br 3069 E-
- 146 12th Street Rag/ New St Louis Blues, Br 3316 E-
looks V+, 4 small label tears sA
- 147 San/ Weary Weasal, Br 3964 E-
- 148 **Bennie Moten's Kansas City Orchestra**, 18th Street Strut/ Things Seem
So Blue to Me, OK 8242 V- (damaged grooves first 1/3)
then V/ V+ (labels excellent)
- 149 **Jelly-Roll Morton's Red Hot Peppers**, Someday Sweetheart/
Original Jelly-Roll Blues, Vi 20405 E- (looks V+)
- 150 **Jelly Roll Morton**, Honky Tonk Music/ Winin' Boy Blues
laminated American Jazz Man 11 E-
- 151 Finger Buster/ Creepy Feeling
laminated American Jazz Man 12, E (starts E- sB)
- 152 The Crave/ Buddy Bolden's Blues, General 4003 E-
- 153 **Red Nichols and his Five Pennies**, Buddy's Habits/ Boneyard Shuffle
Brunswick 3477 E-/E
- 154 Cornfed/ Mean Dog Blues, Brunswick 3597 E-
- 155 Ida! / Feelin' No Pain, Br 3626 E-
- 156 Riverboat Shuffle/ Eccentric, Br 3627 E-
- 157 Nobody's Sweetheart/ Avalon, Brunswick 3854 V to V+
- 158 **Mutt Carey and his New Yorkers**, Fidgety Feet/ Chrysanthemum
Century 4008 E
- 159 **Papa Celestin** Hey La Ba/ My Josephine, DeLuxe 1123 EE+
(NO 1947; original sleeve)
- 160 **Bunk Johnson** Panama/ Down By the River, American Jazz Man 8 E+
- 161 Maryland My Maryland/ You Always Hurt the One You
Love, British Vocalion V.1036 E+
- 162 **Kid Ory's Creole Jazz Band**, Farewell to Storyville/ The World's Jazz
Crazy, Lawdy So Am I, Co 37277 V+
- 163 Get Out of Here/ Blues for Jimmie, British Jazz Man 22 E
- 164 Blanche Touquatoux/ The Girls Go Crazy About the Way I
Walk, British Vocalion V.1001 E+/E
- 165 Muskrat Ramble/ High Society, British Vo V.1012 E
- 166 **Quintette du Hot Club de France**, Undecided/ Don't Worry 'Bout Me
Decca F. 7140 E- (initials scratched in labels)
- 167 My Melancholy Baby/ Hungaria, De F. 7198 V+
- 168 When Day is Done/ Django Reinhardt and
Stephane Grapelly, Solitude, HMV B. 8669 E-/V+E-
- 169 Rhythme Futur/ Blues, Swing 83 V+
- 170 Nuages/ Les Yeux Noi, Swing 88 V+/E-
(names written on white label; good record shop sticker)
- 171 **Bessie Smith** (with Louis A) You've Been a Good Ole Wagon/
Dixie Flyer Blues Co 14079 V (a few small pdigs sA)
- 172 **Fats Waller** Who's Afraid of Love/ One in a Million, Vi 25499 E-
- 173 **Clarence Williams & His Jazz Kings**, You've Got to Be Modernistic/
Zonky, Co 14488 V+E- (ef not in grooves, restored)

- 201 **Henry Allen** Rug Cutter Swing/ House in Harlem for Sale
Columbia 35676 EE+/E+ (after Me M-13145)
- 202 **Louis Armstrong and Velma Middleton**, Baby, it's Cold Outside/
That's My Desire, Decca 28372 E+ (live recording)
- 203 **Sidney Bechet** (w Claude Luter Orch), Bechet Creole Blues/
Anita Birthday, French Vogue 5014 EE+/E+
- 204 **Ridin'Easy Blues/ Les Oignons**
French Vogue 5015 E (looks E-) /E-
- 205 **Panther Dance/ w. Ozzi, Moustache et Bianchine**,
Blues in Paris, French Vogue 5016 E looks E-
- 206 **Madame Bécassine/ Francis Blues**,
French Vogue 5064 E+/E-E (sB better but small very light
scuffs cause very light swish 2nd half)
- 207 **Society Blues/ Royal Garden Blues**, French Vogue 5067 E
- 208 **Si tu Vois Ma Mère/ Le Marchand de Poissons**
French Vogue 5076 E looks E-, label tears and two
small pieces of sellotape, sA
- 209 **Summertime/ September Song**, French Vogue 5131 E-
(live recording sA; small edge flake not in grooves)
- 210 **(with André Réwéliotty) Le Blues de Mes Rêves/**
Les Hommes Sont Généreux, French Vogue 5196 E/E+
- 211 **(with Kenny Clarke, Coleman, Goudie etc) Klook's Blues/**
American Rhythm, French Vogue 5018 E+/E-
(small needle drop sB causes 6 light ticks)
- 212 **Mills Brothers with Bennie Carter**, By the Watermelon Vine/
Benny Carter, I've Been in Love Before, De 3545 EE+/E
- 213 **Bennie Carter met de Ramblers**, New Street Swing/ Blue Rhythm
Dutch Decca F. 42110 E- (first issue of AM 369/70)
- 214 **Zwarte Bodem/ Ik Zal Nooit Toegeven**, De F. 42121 EE+
(wartime issue of Black Bottom/ I'll never Give In)
- 215 **The Chocolate Dandies**, Goodbye Blues/ Cloudy Skies, Co 35689 EE+
- 216 **Bugle Call Rag/ Dee Blues** Columbia 36008 E
(masters' after Co 2543)
- 217 **Got Another Sweetie Now/ Eddie Condon**, Tennessee
twilight (1st issue 2nd master) Co 36009 E
- 218 **The Dixie Stompers**, The St. Louis Blues/ Variety Stomp
Harmony 451 E-
Black Maria/ Baltimore, Harmony 526 E-
- 219 **Johnny Dodds** Melancholy/ Stack o' Lee Blues, Decca 1676 E/EE+
- 220 **Wild Man Blues/ 29th and Dearborn**, Decca 2111 E-
- 221 **Shake Your Can/ Blues Galore**, Decca 7413 E+
- 222 **Red Onion Blues/ Gravier Street Blues**
Decca 18094 E+/E- to E+ (light swish, fading out)
- 223 **Lemuel Fowler's Washboard Wonders**, Frisky Feet/ Jelly Roll Blues
Columbia 14155 V+/V
- 224 **The Georgia Washboard Stompers**, After You've Gone/
Alexander's Ragtime Band, Decca 7006 E-E
- 225 **Lulu's Back in Town/ Name It**, Decca 7095 E
(labels E-)
- 226 **Benny Goodman Sextet**, Rose Room/ Flying Home, Co 35254 E/EE+
- 227 **Just One of Those Things/ China Boy**, Co 36924 E
- 228 **Coleman Hawkins** with The Ramblers, I Wish I Were Twins,
The Swinging Rascals, Wabash Blues, Decca F. 42051 E
(tiny scratch sB audible as 2 light ticks)
- 229 **Chicago/ Meditation**, Dutch Decca F. 42063 E
(looks E- sB)
- 230 **I Wanna Go Back to Harlem/ Original Dixieland One-Step**
Dutch Decca F. 42115 EE+/E+
- 231 **avec l'Orchestre Michel Warlop et Arthur Briggs**, Blue
Moon/ What a Difference a Day Made
French Gramophone K-7455 V+
- 232 **Fletcher Henderson**, Clarinet Marmelade/ Hot Mustard, Br 500.388 E
(masters' after Vocalion 1065)
- 233 **Somebody Stole My Gal/ My Papa Doesn't Two-Time**
No Time, Columbia (flag) 126 E+/E (labels partly soiled)
- 234 **You'll never Get to Heaven with Those Eyes/ That's**
Georgia, Columbia (flag) 202 E- (needs extra weight sB)
- 235 **Carolina Stomp/ TNT**, Columbia 509 E-
- 236 **Jackass Blues/ The Stampede**, Co 654 E-
- 237 **Hop Off (1st issue)/ Snag It**, Co 35670 E-
sA better; small scuff at start sounds 6'; tiny scratch
sounds lightly 9'
- 238 **Can You Take It? (1st issue 2nd Vocalion master)/**
New King Porter Stomp, Co 35671 E
- 239 **Billie Holiday** These Foolish Things/ I Only Have Eyes for You
Clef 89002 E-/E (record shop sticker sB)
- 240 **He's Funny That Way/ My Man**, Clef 89089 E/E+
Ascap stickers both sides
- 241 **The Little Ramblers**, Them Ramblin' Blues/ Arkansas Blues (their 1st)
Columbia (flag) 175 E+
- 242 **Don't Bring Lulu/ Cross-Words**, Co (flag) 346 E-E/E
(a little writing on the labels)
- 243
- 244 **Abe Lyman** Cryin' for the Moon/ Looking at the World Through
Rose-Coloured Glasses, Br 3268 E/EE+
- 245 **Some Rainy Day/ A Jazz Holiday**, Br 4155 E-E/E
- 246 **McKinney's Cotton Pickers**, It's a precious Little Thing Called Love
Do Something, Victor 38051 E-
- 247 **Jelly Roll Morton**, Black Bottom Stomp/ The Chant, Vi 20221 E-
- 248 **Winin' Boy Blues/ Mister Joe**, General 4004 E
- 249 **King Oliver's Jazz Band**, London (Cafe) Blues/ Camp Meeting Blues
Columbia (flag) 14003 V+ (2 scuffs sA, restored,
sound 11' softly, 29' moderately; light label damage sB
and labels a bit soiled)
- 250 **King Oliver** The Trumpet's Prayer/ Call of the Freaks
laminated Australian HMV E.A. 2989 EE+
- 251 **Kid Ory's Creole Jazz Band**, South/ Creole Song, Crescent 1 E/E- to E
- 252 **Down Home Rag/ Traditional**, Crescent 4 E+
(very fine scratch sA, not audible)
- 253 **Parenti's Liberty Syncopators**, Weary Blues/ African Echoes
Columbia 1264 V+/E-
- 254 **Piron's New Orleans Orchestra**, Sud Bustin' Blues/ West Indies Blues
Columbia (flag) 14007 V+ shaky start sA needs 3,5 gr
stylus pressure; label damage around spindle hole;
small edge flake not in grooves, restored)
- 255 **Stefane Grapelly** en zijn Kwintet, Souvenirs (DTB 3527)/
Zwart en Wit (DTB 3529), De F. 42166 V+
Dutch wartime issue of 1938 QHCF London recordings
Moon Glow/ It Don't Mean a Thing, De 5831 E-E
- 256 **Quintette of the Hot Club of France**, I Can't Give You Anything but
Love/ Limehouse Blues, HMV B. 8463 E
- 257 **Night and Day/ Stomping at Decca**, De F. 6616 E-
(spots of light groove damage with limited effect sA)
- 258 **Souvenirs/ Honeysuckle Rose**, De F. 6639 E-E
- 259 **Daphne/ My Sweet**, Decca F. 6769 E-E
- 260 **The Flat Foot Floogie/ Lambeth Walk**, De F. 6776 E-
(looks V+ sB)
- 261 **Appel Direct/ Three Little Words**, De F. 6875 E+/E
- 262 **Jeepers Creepers/ Swing 39**, De F. 7027 E-E/E-
- 263 **I Wonder Where My Baby is Tonight/ Time on My Hands**
Decca F. 7100 E/E- to E
- 264 **Love's Melody/ Nuages**, De F. 8604 E-E/E
- 265 **Ma Rainey** Moonshine Blues/ Southern Blues, Paramount 12083 V+
- 266 **Don Redman** Two Time Man/ Chant of the Weed, Co 35689 E/E-
- 267 **University Six** I Love My Baby/ In Your Green Hat, Ha 73 E-/E-
sA better but a lam sounds 30' at start
- 268 **Yes She Do/ She's Got 'It'**, Harmony 425 E
Swanee Shore/ Roam on My Little Gypsy Sweetheart
Harmony 466 E- looks V+
- 269 **The Beggar/ Is She My Girl Friend**, Harmony 534 E-
flake at edge, not in grooves, restored)
- 270 **Under the Clover Moon/ The Westerners**, Our Bungalow
of Dreams, Harmony 570 E/E-
(sB better; noisy lead-in groove)
- 271 **Lila/ Stay Out of the South**, Harmony 617 E-E/E
looks E-; pot edge flake sB, not in grooves, restored
- 272 **Paul Whiteman**, 't Aint So, Honey, 't Ain't So/ That 's My Weakness
Now, Co (PaulWhiteman label) 1444 EE+/E
(lead-in groove sB a bit noisy)
- 273 **I'm on the Crest of a Wave/ What D'Ya Say?**
Co (PW label) 1465 E
- 274 **Mother Goose Parade/ Felix the Cat**, Co 1478 E/EE+
(PW label; small pdig sA, ticks 3')
- 275 **From Monday On (-6) / Mississippi Mud**
Victor 21274 E- (better; light scratch sA not audible
light scuff SB not audible)
- 276 **Clarence Williams' Blue Five**, Kansas City Man Blues/ Wild Cat Blues
OK 4925 V+ (better; eb not in grooves, restored;
lams sB audible 2nd half as rumble; label tears sB)
- 277 **and Eva Taylor**, Uncle Sammy Here I Am/ Thriller Blues
BB 11368 E+/E
- 278
- 279